## northwert MISSOURIAN

Northwest Missouri State University, Maryville, Mo. 64468

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MSU to present

"Miracle Worker"

MSU's theater department has already begun rehearsals on William Gibson's "The Miracle Worker." The play will be presented Nov. 14, 15, and 16 at 8 p.m. and Nov. 17 at 2 p.m. in the Charles Johnson Theater.

The cast includes: Doctor, Dick Blair; Kate, Kathy Mittelstadt; Keller, Marty Mullin; Helen, Sue Berry; Aunt Ev, Marty Carey; James, Jerry Barton; Anagnos, Jon Kruse; Annie Sullivan, Cindy Markham; Olga, Joyce Smith; blind girls, Gloria Obermeyer, Debbie Cook, Pam Cook, and Janice Snyder; and a servant, Randy Kindred.

The play is being directed by David Shestak and Paula Dennis.

#### Candidates queried on issues

Democrat Jerry Drake and republican William F. Phares, Jr., two candidates for the fifth District seat in the Missouri House of Representatives recently answered questions put to them in writing by Common Cause, according to Mildred Davis, a Common Cause member.

The questions covered six areas of legislation, many of them pertaining to the legislative reform program being supported by Common Cause. These areas include campaign financing, conflict of interest, lobbying, open meetings, enforcement of open government laws, and the Equal Rights Amendment.

Based on the written questionnaire, it was found that both Mr. Drake and Mr. Phares are in general agreement on several issues, including support of the campaign financing initiative. (Proposition One), which will be on the November ballot. But they disagreed on the mixed system of public and private funding of election campaigns for statewide offices. Mr. Phares was not in favor and Mr. Drake was in favor of such a law.

In the area of conflict of interest, they both agreed on prohibiting members of the legislature from representing clients for compensation before state governmental bodies. other than the courts. Mr. Phares was in favor of requiring state and local elected officials and important appointed officials and employees to disclose periodically their major sources of income and economic interests. Mr. Drake was opposed to the local official such as City Council, School

Board, and other local officials being required to do so.

Both candidates agreed on requiring persons attempting to influence the executive branch as well as legislative decision-making to register and disclose their expenditures. They also favored requiring employees of lobbyists as well as lobbyists themselves periodically to report their expenditures for lobbying.

In the area of open meetings, four questions were asked. The first question was do you favor requiring governmental bodies to keep detailed minutes of meetings, including recorded votes and the substance of discussion? Mr. Phares said yes while Mr. Drake said no.

Mr. Drake was not in favor of requiring all governmental bodies, including legislative continued on page 3

#### Pass-Fail?

In an effort to gain tangible support, the Student Senate will be frantically conducting a pass-fail questionnaire to both faculty and students before the Tuesday deadline of the Faculty-Senate.

According to Senate sponsor Dr. John Hopper, polls and research that were reportedly conducted last year appear to be non-existent. This year's attempt to canvass student and faculty sentiment has been bogged down somewhat by Senate inadequacy but mostly from the lack of an up-to-date student-faculty directory.

The questionnares distributed for the students will be tallied to establish statistics for the success of pass-fail from a student standpoint while the teacher questionnaires are to measure its success from an instructor's standpoint. Both questionnaires include 10 short-answer questions in which strong points and drawbacks may be expressed.

Pass-fail is now nearing the end of its trial basis (Dec. 14) and is in grave danger of being terminated. If not terminated, it certainly will be modified. Serious feedback through these questionnaires may well be the determining factor when the Senate-Faculty committee drafts their proposal on pass-fail Tuesday. We the Northwest Missourian, urge you to take five minutes of your time to help establish a permanant pass-fail system that could be a benefit to all involved.

Questionnaires are to be available in the dorms and at the Student Senate office.

#### Elba program questioned

MSU has come under state and national scrutiny in the past week because of questions concerning the Elba program.

Elba, a nation-wide training program for persons in life insurance and equity funds sales management, has been investigated by the Columbia Missourian, the Kansas City Star, and the Chronicle of Higher Education. These newspapers have publicized unofficial criticism toward the academic and administrative competence of the program as well as the financial arrangements between MSU and Elba.

The Columbia Missourian, a teaching newspaper of the school of journalism at the University of Missouri stamped the Elba dispute as follows in their Oct. 23 edition:

"Investigators are questioning the academic substance of the correspondence course, possible misrepresentation by Northwest Missouri State administrators in winning approval of it and the impact on the University budget of the revenues expected."

Dr. Jack Cross, director of the state higher education system, would neither deny nor confirm the Missourian story according to a front page article in the Oct. 25 Maryville Daily Forum.

The Forum reported on Oct. 24 that Cross requested an opinion from Attorney General John Danforth about the Board's responsibilities and authority in investigations of this type. On Oct. 26 the Forum reported that "no official request had been received in the name of either Cross or the Board. The source said it might be "one of those cases where we get the request after all the publicity's already out."

President Robert P. Foster's experimental program has drawn national attention because it is the first significant reported program which combines a proprietary school and an institution of higher learning. The dispute has been compounded by political issues erupting from budget appropriations and conflicting reports.

All reports have cited the financial credibility as the focus of attention. The Northwest Missourian plans to present a report of the controversial subject in November issues of the paper.

#### the rtroller

A rage of Fruit of the Loom raids have taken place in recent weeks. Jock raids, countered by panty raids, counter-countered by jock raids are running in a vicious circle. The cry of "silk, silk" can be heard from the four corners of the campus. They do provide for some interesting sights as I stroll the campus.

Take a recent jock raid, for example. As the familiar chant of "Give me a J  $\dots$ " was heard, the men from North Complex raced to the closest window in a contest to see who could shout the filthiest obscenities (and beleve me, no words were spared) at these sweet young maidens from the high risers. But these brave souls trying to get free undergarments (I hear they make great plant holders) took it all in stride. Their efforts were rewarded. North Complex produced at least one jock. One girl was seen twirling, stretching, and thowing one around, much as a baby does when she examines a rubber band for the first time.

The girls proceeded on to Dieterich where they met a fierce front wall of attackers. As usual, the girls were the targets of firecrackers, bottle rockets, and other debris. But then suddenly from the fourth floor came a giant ball of fire. Wadded paper towels and lighter fluid make a great recipe for fire bombs. After all, isn't that how they teach it in scouting, except the fluid is more commonly referred to as Scout Juice?

This business kept up for some time. Dieterich takes the cake, though, in the shouting contest, as one young gentleman demonstrated a unique talent for rhyming his obscenities in cute poems. Possibly Ted Mack might . . .

Where was the security force during this whole chaotic time? Well, one officer did drive by, but seeing that the RA's had everything under control, he continued on with his nightly patrol. I'm glad he was around just in case things got out of hand. The Stroller slept much better that night.

So now fall has set in, leaves are displaying their new colors, and the coats and sweaters slowly appear. Old Man Winter is just around the corner, and the fad turns away from this healthy exercise to a less exciting game of ping-pong in the rec-room. Maybe somebody will get super energetic, or very drunk, and decide to conduct a raid in zero-degree temperature. Let's hope not, though. The troops have to be in full strength come spring, and when the mercury hits 70, look out. The Stroller can't wait to increase his collection.

#### Musician criticizes concert attendance

Dear Music Fans of MSU,

Another concert has come and gone here at our Alma Mater, and I can already hear the rumblings of discontent. But, golly! This time it was two-and-a-half smackers a head! Will such robbery never cease?

Take, for instance, the gentleman who, upon leaving the gym, was overheard to say, "After the first two songs, the whole thing went downhill." You poor people were deprived of your money's worth of top forty. Too bad.

For those who left half-way through the concert, all I can say is—shut your mouths. If you missed the last forty-five minutes, you missed the whole kaboodle. You missed the guitar virtuosity and sheer genius of Georg Wadenius. You missed the terrific tuba rides of Dave Bargeron. But most of all, you missed the chance to see nine truly dedicated musicians sweat and work their fingers to the bone for a bunch of slobs who were ignorant and rude enough to walk out before the end. How insulting to a musician to be treated that way, especially since Blood, Sweat & Tears could have spent that whole time sleeping. The music was for real, friends. They sure as heck didn't need the money. My rear was as tired as anybody's, but I wouldn't have left for the world.

It isn't the band I feel sorry for. I pity you people who are so aesthetically slovenly that you have to be spoon-fed "entertainment." Perhaps you would be better off at a zoo, a circus, or, better yet, the roller derby. You certainly don't belong at a B S & T concert.

A Musician and Fellow Student

#### Common Cause

During the post-Watergate period, voters are tempted to withdraw into cocoons of ignorance. It is easy to believe that politics is for politicians, and that there is nothing for the private citizen to do but hope for the best.

One organization, Common Cause, is trying to place government within the control of the people. Common Cause is

a nonpartisan citizens' lobby with over 300,000 members throughout the country. In Missouri, there are approximately 5,000 members from a full range of educational, employment, and political party backgrounds. Common Cause divides the country into Congressional districts with a head coordinating office in Washington D. C.

One of Common Cause's programs this year is called, "Open Up the System." Questionnaires have been sent to state Congressional candidates in this district. The aims are to get as many commitments as possible, to publish these stands, and to use the responses later as a lobbying tool after the legislature convenes. Common Cause does not endorse any candidate.

The questionnaires will ask candidates if they support the campaign financing initiative, and a mixed system of public and private campaign funding.

They will be asked if they favor laws requiring appointed and elected government officials to disclose their major income sources and economic interests. Candidates will be asked to take stands concerning lobby registration and financial reports, open meetings of governmental bodies, and the Equal Rights Amendment.

draws voters out of hiding

Some issues that Common Cause has previously lobbied for are the 18 year olds' right to vote, a cutoff of money to finance the Vietnam War, mass transit, and the Equal Rights Amendment.

Common Cause shows that citizens can improve our government by working through the system. As a lobby, it sets an example for all other interest groups by annually publicizing its budget and programs.

Common Cause offers many different opportunities for nonpartisan political involvement. Through this type of combined citizen effort, government can become more

## system of public transit, and the Equal Rights Amendment. Staff Editor—Susan Marsh Assistant editor—Bill Althaus Managing editor—Darrell Skipper

<u>Specialists</u>



See Norman Gaugh

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#### bear fact

The Inter-Residence Hall Council met Monday, October 21 in the Union to discuss future activities.

An approaching activity sponsored by IRC is the "All Hall Fall Ball Free For All" featuring a dance in the Union. The exact date has not been set, but it is planned for sometime before Thanksgiving.

Another activity IRC is planning is the Christmas Party Ball, also known as Reno, Nevada, to be held December 12. The ball will be much like the one held last year, except the band and casino games will be operating at different times.

The convenient dorm hours during the Homecoming weekend can be attributed to the IRC.

The Student Wives will be meeting in the games area of the Union, 7:30 p.m., Monday, to welcome any new members and bowl.

"North by Northwest" will be the next film of the International Film Series, sponsored by the Performing Arts Committee.

The film, directed by Alfred Hitchcock, will be shown 7:30 p.m., Sunday, in the I.M.S. Theater in Wells Library and is free to all students and faculty.

This suspense thriller stars Cary Grant, Eva Marie Saint, and James Mason. It was filmed on the streets of New York and Chicago, in the U.N. building, Grand Central Station, and around the Mt. Rushmore national monument, as well as a barren Indiana prairie.

The P.E. Club will meet 6:30 p.m., Monday, in the Hawthorne Room of the Union.

Jody Gorreau, from the Family Service office in Maryville, will be the guest speaker at the next Sociology Club meeting at 7 p.m., Nov. 5.

Her topic is "Case Work: What's involved? How to become a case worker." There will be a short business meeting preceding the presentation in the Walnut room of the Union.

During the last meeting of the John Dewey Chapter of the Student Missouri Teachers Association, new pledges were inducted into membership and officers for the '74-'75 school year were introduced.

New officers are: Linda Herndon, president; Randy Hays, vice president in charge of projects; Jackie Ridge, recording secretary; Patty Shockley, corresponding secretary; Sandy Oetting, treasurer; Carolyn Odor, membership chairman; Judy Fisher, social chairman; Bob Fitzmeyer, reporter; Sandy Schumann, historian; Peggy Jacobs, librarian; Jamie Monks, parliamentarian; and Wanda Walker, sponsor.

The MSU Gymnastics Team will have their first meet of the season at 7:30 p.m. Friday, Nov. 1. The five schools in competition are Central Missouri State University, University of Iowa, Northeast Missouri State University, and MSU.

For MSU the following girls will be competing: Betty Acosta, Risa Brousseau, Sherri Brown, K athy Davis, Lori Krueger, Rhonda Parrish, Kathy Portwood, Janie Runnels, Janice Stevenson, Martha Wenski, Sally Wise, and Jo Ethel Wright.

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#### Senate plans regrouping activities

The Student Senate is now preparing to engage in the reorganization activities of the Associated Students of Missouri.

ASM is a corporation recognized by the state of Missouri as a non-profit corporation to represent student interests and pursue policies and priorities useful to the individual student and community.

The formation of the ASM was in conjunction with a 1969 Gallop survey showing that "seventy-one per cent of the students said they would consider working as part-time volunteers if there were projects operating in or near their college community."

ASM is designed to act as a clearinghouse for student organizations around the state. Idealistically, ASM is to promote political awareness

The establishment of relevant academic programs and opportunities is another ASM priority. ASM promotes special readings and problems courses in the social and political system that now exists. Student input into the development of education programming is to be done with the cooperation of HEW, the Student Department of Education, financial aid offices, and educational institutions.

Eventually the ASM hopes to actually initiate and support or

dissent legislation in the Missouri legislature.

A state-wide magazine (to be paid for by advertising) will be developed. It will include issues, developments, programs, research, opportunities and anything else which would have an impact on students. The magazine is to be a part of the ASM and be its non-partisan voice.

Officially, student involvement on the political level is not a new idea. During the second session of the 92nd Congress in 1972, Fred R. Harris (D-Okl.) declared that there be student representation on the governing boards of colleges and universities. Both Missouri's Eagleton and Symington voted for the proposal which passed on a roll call count of 66-28.

The ASM structure is outlined in Article 5 (c) of the Articles of Incorporation which specifically states that the corporation is a non-profit organization. This section also states that "no substantial part of the activities of the corporations shall be the carrying on of propaganda, or otherwise attempting to influence legislation, and the corporation shall not participate in, or intervene in any political campaign on behalf of any candidate for public office."

#### . . . Phares, Drake

committees, to give 48-hours notice of all meetings. Mr. Phares was in favor.

As for favoring to provide criminal penalties for violation of the open meeting law, Mr. Phares was in favor and Mr. Drake was not.

Mr. Drake did not favor opening the meetings of the party caucus to the public, while Mr. Phares was in favor.

Both men opposed giving enforcement responsibility for open government laws to an independent commission. Each continued from page 1 favored to allow citizens to enforce open government laws if the appropriate officials do not do so.

Mr. Phares and Mr. Drake both favored the ratification of the Equal Rights Amendment.

One objective of Common Cause, which now numbers over 5,000 members in Missouri, is to combat the influence of money and secrecy in government. The national membership of the organization has risen to over 330,000.

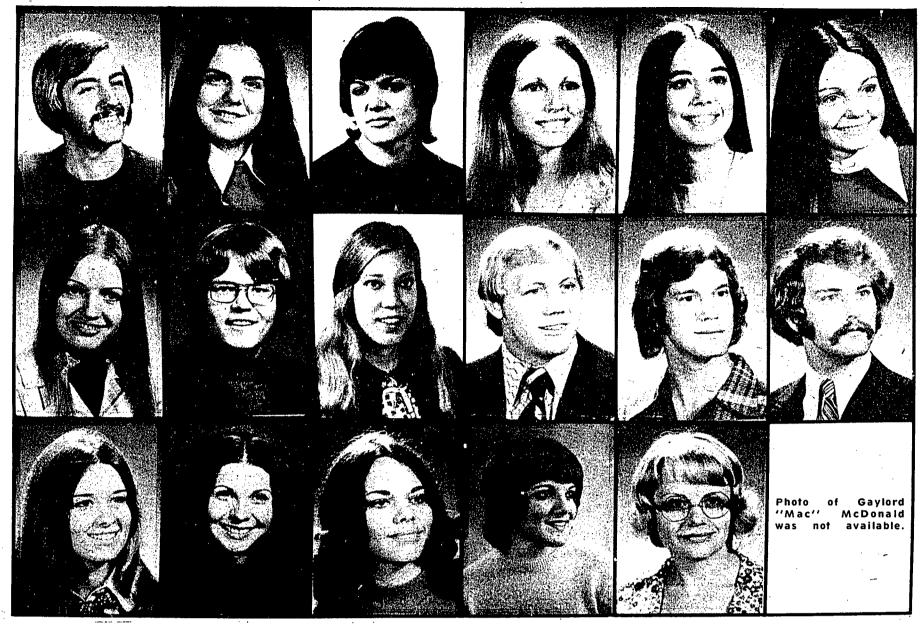


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MSU Who's Who students are, Row 1: Mike Andrews, Martha Carey, Connie Carver, Teresa Cummings, Sheila Davis, Brenda Deweerdt. Row 2: Sally Grace, Steve Jacobsen, Karen Johnson, Rich Miller, Paul Pittman, Terry Rennack. Row 3: Linda Russell, Debra Sander, Elizabeth Schnur, Brenda Turley, Deborah Ytell.

#### 18 MSU seniors named to Who's Who

Eighteen MSU seniors who have excelled in leadership and scholastic achievement during their campus careers have been named recipients of the annual national Who's Who awards.

The honorees were selected by the Student Senate on a point system, with points being awarded for the applicants' achievements in the areas of academic honors, participation in organizations, and athletics.

The award winners introduced at the Blood, Sweat, and Tears Homecoming concert are Mike Andrews, Martha Carey, Connie Carver, Teresa Cummings, Sheila Davis, Brenda Deweerdt, Sally Grace, Steve Jacobsen, Karen Johnson, Gaylord "Mac" McDonald, Rich Miller, Paul Pittman, Terry Rennack, Linda Russell, Debra Sander, Elizabeth Schnur, Brenda Turley, and Deborah Vtell

Major accomplishments and activities which the students have participated in or are presently involved in are listed below.

Mike Andrews, English-journalism major; head resident; resident assistant, Blue Key; English Honor Society, president; Pi Delta Epsilon, vice-president, secretary-treasurer; hall council secretary-treasurer, publicity chairman; hall judicial committee, adviser; Homecoming committee; Tower, index editor; and Northwest Missourian, editor, co-editor, assistant editor, managing editor, copy editor, editorialist, layout editor, and Student Senate reporter.

Martha Carey, Elementary Education major; Alpha Psi Omega; Kappi Delta Pi; Association for Childhood Education; hall council; Union Board; Homecoming committee; and worked on or had roles in "The Drunkard or the Fallen Saved," "Of Mice and Men," "Little Mary Sunshine," "The Fantasticks," "A Salute to Sir Noel Coward," "Dirty Work at the Crossroads," "The Importance of Being Ernest," "Spoon River Anthology," "The Night Thoreau Spent In Jail," "Night Watch,"

"Man of La Mancha," "Snow White and the Seven Dwarfs," "How He Lied to Her Husband," "The Rainmaker," "The Effects of Gamma Rays on the Man-in-the-Moon Marigolds," "Pygmalion," and "The Owl and the Pussycat."

Connie Carver, History major; head resident, resident assistant, Alpha Omicron Pi, vice-president, corresponding secretary, Sigma Society; Embers; hall council; Homecoming committee, cochairman; and Missouri Valley History Association, student representative.

Teresa Cummings, Speech Pathology major; Kappi Delta Pi, president, secretary-treasurer; Sigma Society, secretary-treasurer; Sigma Alpha Eta, secretary-treasurer; Daughters of Diana; Embers; resident assistant; Homecoming committee; Homecoming queen candidate; Tower queen candidate; and intramural volleyball.

Shella Davis, English-journalism major; Union Board, secretary-treasurer, co-chairman; Tower, co-layout editor; Northwest Missourian, assistant editor, copy editor, layout editor, advertising manager; Pi Delta Epsilon; Homecoming committee; resident assistant; and hall conduct committee.

Brenda Deweerdt, Psychology-Sociology major; Dyes' Dolls, secretary; Homecoming queen finalist; Tower queen; Student Senate; Sigma Sigma Sigma, secretary-treasurer; and hall council, secretary-treasurer.

Sally Grace, Speech Correction major; Homecoming queen; head resident assistant, resident assistant; Campus Christians; Homecoming committee; attrition committee; ambassador alternate; Sigma Society Bridal Show; rules board, chairman; Joe Toker Daze committee; hall Homecoming candidate; Student Senate, secretary-treasurer; Inter-Residence Hall Council, secretary-treasurer; Sigma Society; Missouri State Teachers Association; Sigma Alpha Eta; hall council, president; and Association of Childhood

Education.

Steve Jacobsen, Business Management major; Homecoming committee; Student-Faculty Advisery Board; ambassador to Holland; ambassador committee; Union Board, president, vice-president; Phi Sigma Epsilon, secretary-treasurer; Inter-Fraternity Council; Blue Key, president; Hall council; and intramurals.

Karen Johnson, Speech-Psychology major; Inter-Residence Hall Council, president, conduct committee; campus television newscaster; Alpha Psi Omega; Campus Christians; Navigators; hall council, president; gymnastics team; marching band; Homecoming committee; and worked on or had roles in "Spoon River," "King of the Cats," "Man of La Mancha," "Snow White," "High Tor," "Taming of the Shrew," "Of Mice and Men," "Play Streinburg," and "Night Watch."

Gaylord "Mac" McDonald, Radio and Television major; KDLX station manager, salesman, announcer; KXCV announcer, sports director, sportscaster; Blue Key, secretary-treasurer; Delta Sigma Phi, vice-president; and Homecoming Variety Show, "emcee."

Rich Miller, History-Political Science major; Student Senate; student information center committee; student rights committee; Model United Nations; hall council; Homecoming committee; ambassador to Sweden; ambassador committee; resident assistant; general education committee; wrestling squad; intramural football; physical education activities committee; and roles in the "Taming of the Shrew" and "High Tor."

Paul Pittman, Personnel Management major; Student Senate; resident assistant board; Pi Beta Alpha; Homecoming committee; Jazz band concert band; achievement and scholarship committee; resident assistant; human relations committee; and intramural football and basketball. Terry Rennack, Mathematics major; Student

continued on page 5

#### Blood, Sweat and Tears-

#### Class and brass for Homecoming '74

By the Rotund Wonder and Bill Althaus

The 1974 Homecoming concert was an affair that students seemed to either love or hate.

Those who wanted a greatest hits concert didn't get it. although a lot of old material was played. Top 40 radio versions of their songs weren't presented either because of the striking arrangements given to spark up the golden oldies.

But, all students who expected to hear a much evolved iazz-rock group got just that with Blood, Sweat, and Tears.

BS and T have gone through many stages, beginning with Al Kooper, the much reknowned session man; David-Clayton Thomas, Steve Katz, et. al. It seemed as though people would leave the group after their hit albums were released, with Thomas departing after a horrendous State Department Tour behind the Iron Curtain.

Now the group has gone through a complete turn-about with Jerry Fischer as lead singer, and drummer Bobby Colomby as the only original member. The group certainly is a different organization from the "Spinning Wheels" days.

They still know how to make the old B S and T sound though, and their opening number proved that. Their horn section,

powered by trombonist David Bargeron, boomed "Lucretia McEvil."

The new group obviously has the strength of the old group, because the horn section "took off." "You've Made Me So Very Happy" made it two hits in a row and showcased Fischer and his lead vocals.

After giving the crowd some of the old B S  $% \left( \mathbf{B}\right) =\mathbf{B}^{\prime }$  and T it was time for some new B S and T. "Show Queen," coupled with "Maid's Voyage," was off the New Blood album, which was Fischer's first with the group. This number showed the group's heavy jazz influence with a great sax solo by Jerry LaCroix.

The group also performed material from their newest album, "Mirror Images."

"Thinking of You," written by LaCroix, was greeted with mixed reaction, quite possibly due to the fact it was new.

"Look Up to the Sky," was better received, due mostly to the strong brass and rhythm section, coupled with strong vocals and a catchy chorus.

After intermission and the announcement of Homecoming awards the group returned and really got into a long, moving jam. After that number the clapping and rhythmic tapping continued, so did the group, for about 15 minutes.

The mood changed for "Spain," a modern jazz tune that the band obviously enjoyed and the audience took as a cue to get a drink and stretch their legs.

To prove the old spirit still was there the band tore into "I Love You More Than You'll Ever Know," off their "Child is Father to the Man" album. George Wadenius' guitar licks were just as bluesy as Steve Katz's ever were.

The solo of the night belonged to Bobby Colomby. His drum solo on "Mirror Image Suite" showed his strength and versatility, and it was never more evident that he is and has been one of the driving forces of the group.

By the end of the concert Lamkin was half-filled. Parties and other activities took their toll, but mostly BS and T put out music that was too intense for the party mood of · Homecoming. The slow numbers were cues for the multitudes to leave for that ever present party . . .as for musical expertise, BS and T were classy. It's a shame the same can't be said for the audience.



photo by Owen Long

#### **TEACHERS**

VISTA (Volunteers In Service To America) teachers work in the United States in programs which include:

programs for Spanish-speaking and Indian children who need help in learning English without losing pride in their own language or culture; alternative programs for inner city youth who are in danger of becoming permanent drop-outs; programs for under-educated adults left jobless because of technological advances; programs for neglected mentally and physically handicapped children and adults; day-care education programs for the children of low-income people; manpower training

You are needed in 1975!

#### **VISTA** UNION/PLACEMENT

(SENIORS/GRADS—Sign up for interview in Placement—NOW!)

#### . . . Who's who honorees from page '4

Senate; Model United Nations; math club, president; hall council, math club Homecoming committee; resident assistant; Plympaid math club, co-chairman; and roles in "Hamlet" and "Hypolutus."

Linda Russell, Fashion Merchandising major; cheerleader; head cheerleader, Homecoming queen candidate; Miss Northwest Missouri State; Tower Choir; Union Board; and Alpha Sigma Alpha.

Debra Sander, Vocal Music Education major: Sigma Alpha Iota; music educators national conference; Kappa Delta Pi; Embers; American Choral Directors Association; concert band; marching band; Tower choir; chamber choir; and worked on or had roles in "Trial by Jury," "You're A Good Man Charlie Brown," "Cox and Box," "Little Mary Sunshine," and "Man of La Mancha."

Elizabeth Schnur, Vocational Home Economics major; Alpha Omicron Pi, recording secretary; Sigma Society; Embers, president; Kappa Delta Pi; Kappa Omicron Phi, vice-president; Union Board; College Chorus; Homecoming candidate; and Dyes' Dolls.

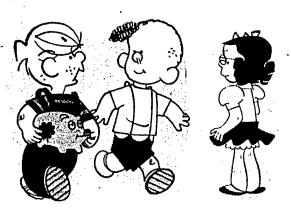
Brenda Turley, English-journalism major; Embers; Phi Mu; Pi Delta Epsilon; resident assistant; cheerleader; Dyes' Dolls; University Chorus; Homecoming committee, co-chairman; and Northwest Missourian, assistant editor and managing editor.

Deborah Ytell, Music Education major; Sigma Alpha Iota, president, vice-president; music educators national conference, secretarytreasurer; concert band; marching band; college chorus; and woodwind ensemble.

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#### **Dairy Queen Special**

**Tenderloin** 



Dairy Queen Scrumpdillyishus!



#### Photos by Wayne Cook, Gorden Heft, and Owen Long





#### Homecoming results announced

**Variety Show** 

Greek men — 1. Tau Kappa Epsilon, "The Three Musketeers"; 2. Delta Chi; 3. Delta Sigma Phi; 4. Sigma Tau Gamma; 5. Phi Sigma Epsilon.

Greek women — 1. (tie) Alpha Sigma Alpha, "Coming Attraction: Mighty Bearcat"; Phi Mu, "Peter Pan"; Sigma Sigma Sigma, "My Fair Bearcat"; 2. Delta Zeta.

Oleo acts — 1. Orchesis Modern Dance Club, "Sound Effects"; 2. (tie) Steve Killian; Leanne Tyler; 3. Five little girls plus two.

#### **House Decorations**

Independent — 1. Samothrace-Pi Beta Alpha, "Moby Dick"; 2. Pre-Med Club; 3. High Rise dorms; 4. (tie) Baptist Student Union; Ag Club; 5. Hudson-North Complex; 6. Newman Center.

Greek men — 1. Tau Kappa Epsilon, "Poseidon Adventure"; 2. Phi Sigma Epsilon; 3. Delta Sigma Phi; 4. Alpha Kappa Lambda; 5. Delta Chi; 6. Sigma Tau Gamma.

Greek women — 1. Alpha Omicron Pi, "Dumbo the Elephant".

#### Parade Beauty Floats

Independents — 1. Industrial Arts Club, "American Graffiti"; 2. (tie) All Christians; High Rise dorms; 3. Sigma Society; 4. Hudson-North Complex.

Greek men — 1. Delta Sigma Phi, "Homecoming Showboat '74"; 2. Delta Chi; 3. Phi Sigma Epsilon; 4. Tau Kappa Epsilon; 5. Alpha Kappa Lambda; 6. Sigma Tau Gamma.

Greek women — 1. Alpha Sigma Alpha, "Camelot"; 2. Sigma Sigma Sigma; 3. Alpha Omicron Pi; 4. Phi Mu; 5. Delta Zeta.

Jalopies — 1. Vets Club; 2. School of Practical Nursing; 3. Ag Club; 4. (tie) Tau Kappa Epsilon; Phi Mu.

#### **Parade Group Clowns**

Independent — 1. (tie) AHEA; APO; 2. (tie) AHEA; Sigma Society; 3. High Rise Dorms; 4. (tie) Ag Club; American Chemical Society; 5. Sigma Society; 6. (tie) APO; APO.

Greek men — 1. Tau Kappa Epsilon; 2. Delta Sigma Phi; 3. Delta Sigma Phi; 4. Delta Sigma Phi; 5. Phi Sigma Epsilon; 6. Phi Sigma Epsilon.

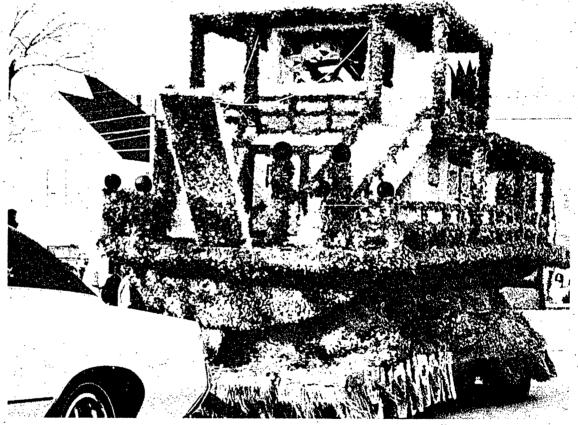
Greek women — 1. Alpha Sigma Alpha; 2. Sigma Sigma Sigma; 3. (tie) Phi Mu; Sigma Sigma Sigma; 4. Phi Mu; 5(tie) Alpha Omicron Pi; Alpha Omicron Pi; 6. Alpha Sigma Alpha.

#### Parade Individual Clowns

Independent — 1. High Rise Dorms; 2. (tie) High Rise dorms; Math Club; 3. High Rise dorms.

Greek men — 1. Phi Sigma Epsilon; 2. Delta Sigma Phi; 3. Phi Sigma Epsilon; 4. (tie) Delta Chi; Delta Sigma Phi; 5. Phi Sigma Epsilon; 6. Delta Chi.

Greek women — 1. Sigma Sigma Sigma; 2. (tie) Alpha Sigma Alpha; Alpha Sigma Alpha; 3. Alpha Sigma Alpha; 4. Phi Mu; 5. Phi Mu; 6. Sigma Sigma Sigma.





#### -Model U.N.-

#### A simulation of a simulation

(It) trains members how to participate at a conference.

A chaotic atmosphere at first dominated the weekly meeting of the Model United Nations Society, but diplomatic behavior took over when the session of the Model Security Council was called to order.

Students affiliated with the Model United Nations Society are interested in international diplomacy and power politics. Tom Vegneri, chairman of the organization, cited two major functions of the Society. The Model Security Council creates a situation where students can learn about the United Nations and, secondly, by observing what model sessions do, predictions can be drawn concerning future issues in the United Nations.

Vegneri stressed that the session is a "model," not a "mock." Because of this, individual creativity is allowed. If it were a "mock" session it would be a reproduction of the

We're also doing it because it's fun.

United Nations. In the "model"
Society sponsors the High of the Stuation solutions can be drawn
School Model United Nations
They

He also stated that conferences cannot always be used as a predictive model because available materials and interest do not adequately reflect the countries.

for world problems.

Each year the Society participates in the Midwest Model United Nations held in St. Louis, Mo. Delegates attending the sessions at St. Louis work mainly for four major committees: Political and Security; Trusteeship; Special Political; and Social, Humanitarian, and Cultural. The topics are first discussed in informal block meetings, then moved into major committee meetings for presentation.

The Model United Nations

Society sponsors the High School Model United Nations Day yearly in the spring. It is the responsibility of the members of the Society to extend invitations and assign countries. The visiting high schools must research their countries and decide what positions their countries would take on certain issues. They must be able to reflect their countries in voting procedures.

The Society also opens a series of speeches so that community members can be informed as to the function and structure of the organization.

The Model United Nations Society is a facet of the National Model United Nations. It gives participating students more knowledge than understanding of the United Nations system. They gain insight into the dynamics of the world situation, development, and political alignments of nations because they participate in the process of international affairs.

The members of the National Model United Nations work together in a circle of continuous feedback. They actively use their knowledge so that they might influence others.

Since the diplomatic format implemented by the international system is so complex, the United Nations is a simulation of interaction between member countries. The National Model United Nations is a simulation of that simulation.

The Model United Nations

Society was formerly a social science club, but in order to receive Senate approval, the present society was formed, and Vegneri wrote a constitution for the group.

Other officers for the group are: Chan Thomas, parlimentarian; Mary Fitzgibbons, secretary; and Paddie Rhees, treasurer. Thomas has also been named secretary-general of his conference. Dr. Richard Fulton, chairman of the Department of Political Science, serves as faculty advisor.

According to Vegneri, the Model United Nations Society "trains members how to participate at a conference. We're also doing it because it's fun."

Anyone can join the Society; it is not limited to members or political science majors. Interested persons should leave their name in the Social Science office.

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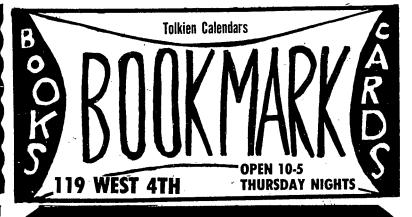
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Two Kansas Citians — junior safety Randy Baehr from Oak Park High (center) and freshman tailback Claude Arnick from Paseo High (right) shared Bearcat most valuable player honors in Saturday's Homecoming Game loss to Southwest Missouri State, 29-24. Making the Don Black Memorial Trophy presentation is Northwest Missouri State University graduate and trophy originator George Nathan (left) from Mountain

#### Baehr, Arnick take MVP title

#### Pickwickians to meet November 21

Pickwickians, a new book club on campus, is planning its first meeting for Thursday, November 21. The meeting will focus on "The Narrator and Point of View". Those planning to participate should concentrate their reading on The

Catcher in the Rye, ... Huckleberry Finn, Great Expectations, and Augie March.

Other books to be studied this are Twain's The Mysterious Stranger and The Man Corrupted Hadleyburg; Dickens' Pickwick Papers, Hard Times, and David Copperfield. Works from Paul Bellows include Seize the Day and Dangling Man and another work of J.D. Salinger is Franny and Zooey. Dr. Pat Van Dyke is the sponsor of the group.

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#### Business fraternity to meet

Pi Bita Alpha, Men's Professional Business Fraternity will meet Monday at 7:00 p.m. in the Lower Lakeview Room. There will be an executive meeting at 6:30.

#### **Counseling center** invites sessions

"Like I said, the reason I-" "Listen, it doesn't matter anyway, just forget it."

"Yeah, but see, I tried to explain to you-"

"Look, it's too late now."

"But. . ."

"I said I DON'T WANT TO HEAR IT!

Do you ever get the feeling that nothing you say makes any difference to anyone? When was the last time you observed that talking and communicating are not necessarily the same thing?

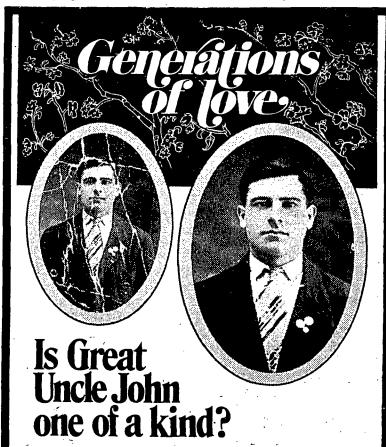
If you'd like a chance to participate in some constructive, purposeful communication with others who want to share their feelings, then you should know about the counseling center's up-coming personal growth group.

What is a personal growth

Skip Barratt, director of the North Complex, and Chuck Bissinger, assistant director of the Union, hope that the personal growth group will reflect its name. It should be a group where people can see themselves grow as individuals. In Skip's words, the group should be, "a safe-feeling place where you can explore yourself." To. this end, students should realize that group sessions will not be arenas for people to just air their own grievances, but instead, sessions where students can reinforce one another as they learn to articulate their needs and goals.

Naturally, anything like this requires planning, energy, and sincerity. Skip and Chuck would like to have the group meet about twice a week, so that a steady flow of ideas and suggestions can be maintained. They do ask that interested students come talk to them before they sign up, so that they can plan the group according to the needs of the individuals.

Students can see Skip Barratt in his office Tuesday and Thursday mornings from 9 to 12 a.m. and in the afternoons at Cauffield Hall from 11 to 3:30 p.m. Chuck Bissinger is in the Union Director's office 3 to 11 p.m. five days a week.



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# Southwest spoils 'Cat Homecoming





Springfield's Gino Travline burst the center seams of an over-anxious Bearcat kickoff specialist unit and raced 94 yards with less than a minute remaining to give the Southwest Bears a 29-24 MIAA come-from-behind victory last Saturday.

Travline's romp followed a Steve Stokes' field goal that eased the more then 12,000 homecoming fans into a false sense of security with 1:03 remaining. The 'Cats had allowed only two runbacks to return to paydirt during Coach Gladden Dye's three year reign. But Travline demolished the previous 17.3 runback average to notch the third runback in the Dye era.

The Bears' spoiler victory continued a success string against the Bearcats that's seen Coach Don Cross's teams beat Dye's clubs in three out of four meetings. Southwest has won eight of the last 10 games.

Every score registered by the Bears came via the "Big Play." The Bears scored 22 points in the second half while running just 17 offensive plays.

Greg Lawson gained 64 of his 196 yard rushing total on the third play from scrimmage. Terry Kasper turned in the shortest touchdown play of the game for the Bears when he snatched a misguided sideline pass and scampered 49 years untouched.

At this point the Bearcats put together an impressive drive from their own 11 yard line. Quarterback John Beeson hit flanker Roy Gibson for a first down at the MSU 35 yard line. Beeson's strike to Mark Christian moved the 'Cats across midfield. A halfback pass from Dave Guerrerro to Greg Williams and a 12 yard run by Ricardo Shipp knotted the score at 14-14 with Stokes' successful kick.

Momentum graced the Bearcats. Southwest juggled the ensuing kickoff and found themselves downed on their own 4 yard line. Head-hunting tackles by Greg Pretz and Steve Carrier forced the punt exchange.

Fullback Steve Miller broke a tackle and kept his feet to put the ball on the SMS. Another 15 yards from a personal foul penalty set up an eventual Beeson keeper on the goaline. The Bearcats led, 21-14, with 6:25 left.

Southwest's Bob Grana countered with a fantastic shoe-string catch when the 'Cat defensive backfield played for the intercpetion. The 51 yard play put the score at 21-20. The Bears won the conversion gamble as Lawson tucked in a swing pass to put the Bears on top, 22-21.

Randy Baehr gave the 'Cats field position on a kick off return to the MSU 31 yard line. Beeson engineered the Cats to midfield when Miller took a handoff and rambled his way to the Southwest nine behind the downfield clocking of Wes Strange. Using the same play selection of their last goal line attack, (two fullback plunges, then a quarterback keeper), the Bearcats were denied the touchdown but took the lead on Strokes' field goal. Only 1:03 remained in the game.

Twelve seconds later Travline had completed his kickoff return-to-touchdown act and the Bearcats found themselves at the short end of the 29-24 count.

The Bearcat offense, stymied for a couple of weeks, amassed 387 yards total offense, just six yards off the season's high against William Jewell. A season-high 301 yards came through the rushing game Claude Arnick debuted as a varsity starter with 133 yards on the ground. MSU ran 78 plays to Southwest's 45 and had 23 first downs to the Bears'

#### Jeff Kinney to speak Wednesday

Jeff Kinney, running back for the Kansas City Chiefs, will be the guest speaker at the First Christian Church Athletic Banquet at 7 p.m. on Nov. 6 in the J.W. Jones Student Union.

Tickets for the dinner are being sold by the men of the First Christian Church at the Christian Church office, Nodaway Valley Bank and Citizens State Bank.

The banquet honors Maryville R-II High School men and women athletes but is open to the public. Bob Cotter, Ken Sowers and Steve Easton are the banquet co-chairmen.

#### Follow the crowd

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BURGER BARN

#### Arnick, Baehr receive MVP award

NEWS RELEASE—An offensive and a defensive back shared Northwest Missouri State University's most valuable player honors and the Don Black Memorial Trophy Saturday in the wake of Saturday's 29-34 Homecoming Game setback to Southwest Missouri State.

Claude Arnick, a Kansas City Paseo High freshman tailback making his first varsity start, earned the support of a press box panel by rolling up 133 rushing yards on 27 carries. He's the first Bearcat ground gainer to surpass the century mark this season.

Randy Baehr, a Kansas City Oak Park junior safety who was last season's defensive player of the year and who tops the defensive point statistics this season, got balloting support by making eight tackles against the Bears, five of them unassisted.

Both student-athletes were presented at Saturday night's alumni banquet. Their names will be engraved on the permanent Black Trophy, originated to honor the memory

of the late NWMSU graduate and footballer from College Springs, Iowa, and both will receive smaller personal trophies.

#### Thinclads drop MIAA warm-up

In its final competition before the MIAA championships Nov. 9 at MU-Rolla, the Bearcats' cross country team Friday finished behind Nebraska-Omaha and Nebraska Wesleyan in the five-mile course at Omaha.

The host Mavericks dropped Dr. Earl Baker's thinclads, 20-41 and Nebraska Wesleyan edged the 'Cats, 20-39. UNO dropped the Plainsmen 25-30.

John Wellerding was the lone Bearcat highlight with a second-place 26:15 clocking. Wesleyan Cliff Karthruser was the top finisher in 26:07, just six seconds off the course record.

As they have been three of the last five meetings, the Bearcats were again without the services of Mike Cregeen. Cregeen and Darryl Utt have been sidelined most of the season second half with leg problems.

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ACTION—Peace Corps/VISTA UNION/PLACEMENT OFFICE

WED. & THURS./NOV. 13 & 14

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#### MIAA

Last Week:

MU-Rolla 21, Central Mo. State 21 Southeast Mo. State 23, Missouri Western 17

Northeast Mo. State 17, Lincoln 0

Southwest Mo. State 29, Northwest Mo. State 24
This Week:

Lincoln at MU-Rolla

Northeast Mo. State at Central Mo. State Southeast Mo. State at Northwest Mo. State

+Southwest-open date

		MIAA			Overall				•
		W	L	T	W.	L	T	Pts.	Opp.
MU-Rolla		2	0	1	4	2	1 /	122	124
Northwest ·		2	1	0	5	2	0	137	97
Southwest		2	1	0	5`	2	0	177 ·	159
Southeast		1	1	0	4	3	0	168	118
Northeast	1	1	1	0	3	4	0	109	119
Central		0	1	1	2	4	1.	122	126
Lincoln		0	2	0	2	5	0	67	144
•									

#### Loser goes broke

#### MIAA Showdown here

The 29-24 homecoming spoiler turned in by Southwest last weekend against the Bearcats set the stage for the first showdown in the 1974 MIAA race. Both Northwest and Southeast enter Saturday's contest with one conference loss. Never before has any MIAA competitor claimed a championship with two conference losses.

The Indians lost to MU-Rolla to begin their MIAA circuit. The Miners' 21-19 homecoming victory was the first time since 1963 that the Miners dealt Southeast a defeat. Fumbles, interceptions, and penalties plagued the Indians throughout the game.

"We beat ourselves," touted Indian Coach Jim Lohr. "We punted only once in the game. We're not good enough to win unless we do everything almost perfect."

So the Indians followed that game with a 39-20 win over the Southwest Bears. Lohr then boasted "We've been improving every week but out there Saturday (Oct. 19) we played the best I've seen any team play in many years."

The Indians will be striving to maintain that momentum this week at MSU's Rickenbrode Stadium. Last week they beat Missouri Western 23-20 after jumping to a commanding 23-3 lead.

Lohr returns 25 lettermen including Carl Gross, a junior tight end who earned honorable mention honors last season. Ed Slaughter is also back at split receiver where he established a school record in 1973 for most past receiving yards in a season.

Other Southeast players to remember are Harold Dilworh, Jr., a first team All-MIAA defensive end and second team All-MIAA selections Ronnie Reed (OG) and Mike Bosler (LB).

Last year's encounter marked the 'Cats as victors when linebacker Don Costello picked off a Lance Brune pass and rambled 15 yards for the winning touchdown with only 10:10 remaining. Steve Sotkes accounted for the other 'Cat scores with field goals of 38 and 40 yards.

Northwest will have only two games remaining in the season after Saturday's encounter with Southeast, namely Northeast and MU-Rolla. Southeast closes the season against Central Mo. State, Lincoln and Northeast, all of which are conference teams.

### Worley grooms Bearcats for MIAA wrestling crown

George Worley is starting his fifth year as MSU's wrestling coach. In those years Worley has always directed his teams to at least second place MIAA finishes, wound up the season with a winning dual mark (40-19-1 overall) and always started the campaign in a very optimistic frame of mind.

The 1974-75 edition of the mat 'Cats has begun pre-season workouts in preparation for the season opener December 3 at Graceland. And Worley's mood hasn't changed a bit from his past.

Last year the Bearcats recorded a 10-6-0 dual match mark and a perfect 6-0 record against MIAA teams in dual competition. Central Missouri State, however, claimed the conference championship for the third year in a row. That event marked the first time in nine MIAA meets that at least one Bearcat has not won a weight division crown.

MSU's wrestling program has produced 17 straight winning seasons since the sport achieved intercollegiate status in 1957-58. Bearcat grapplers have accumulated 158 dual victories against only 47 losses and three draws during that span.

In a situation where "good wrestling has become a tradition," the 'Cats have won or shared three conference titles and finished second the other six times.

Trying to continue that tradition will be a squad cocaptained by seniors Tom Danner and Kevin Brooks.

Danner has competed at the 118 slot for three years and has a 36-34-2 record. He finished fourth in the conference as a freshman, was second as a junior and wound up third with a 19-11-2 regular season record last season. He was selected the team's most improved competitor last year.

Brooks will wrestle at 150 this season. He was the MIA's second place finisher last season and claimed fourth place his freshman year.

Russ Hutchinson is a returning letterman at 126. He put together an 18-13-1 record last season and was third in the conference. Bill Hammer returns at 134 after going 11-14-1 last season and finishing fourth in the conference.

Daryl Bunch will be competing at either 158 or 167. He went 12-17 a year ago en route to a fourth place MIAA showing. Larry Ratashak returns at 177. In his rookie season last year, Ratashak placed third in MIAA action with a 10-16 mark.

Jerry Middleton is the only returning letter winner that didn't place in the MIAA championships last season. He carries a 13-10-2 regular season record. Last year's outstanding freshman, Mike Papini, brings a No. 2 MIAA ranking to the heavyweight position and a 17-11 dual mark as well.

Transfer Dave Danilson has moved to MSU from Iowa State and could be of immediate help once he becomes eligible at January's start of the second semester. He is a top prospect to take over at the 142-pound slot vacated by Steve Peters who transferred to Lincoln.

Four of Worley's outstanding prep recruits are: Gary Samburksy from Kansas City, third in state with a 24-5 record at 118; Bob Klein from Kansas City, second place in state with a 22-5-3 mark at 142; Glen Zenor from Cedar Rapids, Iowa, 24-3-1 at 177; and Tim McGinnis from Shenandoah, Iowa, 26-4 at 190 pounds.

The squadmen aren't lacking in ability either. Rocky Crowder and Duane Burchett will compete at 150-158 and 133-142, respectively.

Glenn Scheer could challenge at 126 and Willis McAleese will be back to fight at 134 after seeing his chance for mat time eliminated by injury last season.

#### FCA stages volleyball marathon

The Fellowship of Christian Athletes are to conduct a volleyball marathon beginning at 5 p.m. Friday, Nov. 8 and ending 24 hours later on Saturday, Nov. 9 in Horace Mann Gymnasium.

Donations are being collected from area businessmen, teachers and students. Pledges of a penny per point are standard with approximately 2,000 points (\$20) expected to be scored.



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#### K C Philharmonic to perform at MSU

Since its opening night success in 1933, the Kansas City Philharmonic, under the direction of Maurice Peress, has been heralding brave reviews.

Said John Haskins of The Kansas City Times: "The evening held much promise, with the Kansas City debut of a guest conductor notable for his flair on the podium, Maurice Peress, and the first appearance hereabouts of one of the emergent young lions of the keyboard, pianist Garrick Ohlsson. The promise was more than adequately fulfilled. Ohlsson was splended as the soloist on the second of Serge Prokofieff's concerti . . . and the sensitive orchestral support Peress provided made for a brilliant performance. . . A truly massive climax was achieved in the finale, 'The Great Gate at Kiev,' and when Peress concluded, spontaneous cheers rang out in the hall. They were deserved, for it was a fine, rousing performance."

"... There were moments of brilliance that brought a tingling sensation. The musical lines were clear and in general, there was a good total orchestral balance," wrote Charles Athey of The Johnson County Scout.

Perhaps A.M. Horton of The Kansas City Star summed the audience's enthusiasm best: "The last crashing bar of Respighi's 'The Pines of Rome' ended and the audience in the Cowtown Ballroom was silent a second or two, as though transfixed. . . the next instant nearly 1000 persons leaped up from their seats on the floor and along the balconies, cheering, clapping and whooping, or simply shaking their heads reverentially."

MSU students will have a chance to judge the Kansas City Philharmonic for themselves, as they will be performing Nov. 6, in Lamkin Gymnasium.

The Kansas City Philharmonic presented their first performance under the

direction of Karl Krueger on Nov. 28, 1933, in the Old Convention Hall. Henry C. Haskell, a member of the Philharmonic's Original Board of Governors, wrote in City of the Future: ". . . the lights went down, Krueger raised his baton, and a tense audience waited the verdict which came with Tchaikovsky's 'Fifth Symphony.' At the end of the last movement, the electrical current of mass comprehension said that here, at last, was the beginning of a major Kansas City symphony orchestra."

Since that time, the Philharmonic has performed under the direction of four other conductors, Efrem Kurtz, 1943-1948; Hans Schwieger, 1948-1971; Jorge Mester, 1971-1974; and Maurice Peress, who began in: 1974.

Mr. Peress is one of the most gifted and versatile conductors in the music world. He began directing the Corpus Christi Symphony in Corpus Christi, Tex., in 1962. He won, in 1969, ASCAP's award for performing more American music than any other orchestra in the United States.

Among the list of orchestras under which Mr. Peress has acted as guest conductor are: The Cincinnati Symphony, the Chicago Symphony, the Opera Society of Washington, and the San Francisco Opera.

Mr. Peress was honored as conducting the world premier of Leonard Bernstein's "Mass," which opened the John F. Kennedy Center for the Performing Arts in 1971.

He has served as Leonard Bernstein's assistant to the New York Philharmonic, and established a pilot project of concerts and classes for the federal government's Bureau of Indian Affairs.

Mr. Peress has also worked abroad, including conducting master classes at the American Institute of Musical Studies in Germany and Austria. He toured Europe in 1974, and has worked with Duke Ellington.

Maurice Peress was born and educated in New York. He holds degrees from both the New York University and Mannes College of Music.

He traces his musical interest back to his childhood, as his father was a gifted musician. He became quite proficient with the violin, horn, and trumpet. At age 14 he made his professional debut, and while he was still in his teens he organized a brass ensemble. He was arranging and performing music for off-broadway shows by the time he reached the age of 20. His jazz trumpet was featured in the Eliz Kazan movie, "Splendor in the Grass." He has conducted performances of "West Side Story," "Candide," and "Porgy and Bess."

Of his interest in symphonic music, Mr. Peress said in a previous interview, "It was a first taster I felt opera and music theater should be my bag."

#### clarified

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#### AGGIES

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Talk with Dr. Treese in the Agriculture Department or talk with a Peace Corps representative on campus Wednesday or Thursday, November 13 or 14. (Seniors/Grads sign up for interview thru Mrs. Sellers in the Placement Office—NOW!)

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28 Gen. Science teachers for the Eastern Caribbean;

8 Art/Handicraft teachers for Cameroon . . .

If you have an education degree or a liberal arts degree and a desire to teach, contact a Peace Corps representative on November 13th or 14th about opportunities for you in 1975.

#### Peace Corps Union/Placement

(SENIORS/GRADS—sign up for interview—NOW!)

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